## **Bharati Vidyapeeeth's**

# Matoshri Bayabai shripatrao Kadam Kanya Mahavidylaya, Kadegaon

# DEPARTMENT OF MARATHI, HINDI AND ENGLISH

ORGANIZES

## **National Conference on**

# Creative Writing in Marathi, Hindi and English

Date - 18<sup>th</sup> May 2022

=

#### **Broacher page 1**



#### **Broacher page 2**

#### Invitation Dear Collea

Invitation Dear Colleagues, It gives us immense pleasure to invite you to attend and participate in the National Conference on "Creative Writing in Marathi, Hindi & English" on Wednesday, 18<sup>th</sup> May 2022.

#### About the Conference

About the Conference Creative writing is a kind of writing that gees outside the bounds of normal, professional, imphasis on narrative craft, character development and the use of literary trops or with various traditions of poetry and poetics. Creative writing gives the opportunity to creative writer to express different worlds and deas through imagination. The creative process teaches how they can be express themselves creatively hubarasthra, Hind is national tanguage in Indua and polish is international language of the world. The oblaborative activity of Marathi, Hindi and English unids of these three different language. This conference will bring the intellectual experts obgether to provide platform for exchanging views, deas and thoughts regarding creative writing. It will be the students and teachers.

#### The Parent Institute

The Parent Institute It was almost six decades back in the year 1964 Dr. Patangraao Kadam laid the foundation of Bharati Vidyapeth with high motto of 'Social Transformation Through Dynamic Education'. It is the approach to dynamic education, which has enable institution to be ranked as one of the world class institutions. Our campuses at metropolitan cities such as New Delhi, Mumbal, Pune and beyond the boundaries of the Nation at Dubal, have been imparting quality education for better tomorrow.

Hon. Dr. Vishwajeet Kadam a dynamic youth leader is governing the parent institution Bharati Vidyapeeth as Secretary. The institution is heading under the able guidance of Chancellor Hon. Dr. Shivajirao Kadam & Hon. Vijaymala Kadam. The visionary founder has established a number of co-operative units such as bank, sugar factory, which have been responsible for the social awakening and upilftment of the rural masses as well as the weaker section of the society.

section of the society. **Description** Berlin State and State and Aller States and Aller States Stripatrao Kadam who felt the need and value of education and had pawn her sacred *mangalsulta* to the education of her illustrious son. College has been accredited 'A' grade by NAAC and has conducted several innovative programs in the provid to mention that ours was one of the first few colleges in the state to conduct seminars on NAAC. So far we have conducted a number of state and nations topics and have organized several youth festivals. The Government of India has appreciated the work done by our N.S.S cell by awarding the most prestigious Indira gandhi National Award to the college. The students of ower in the University examinations and have brought metric the University examinations and have brought metric the University examinations and have brought number of medals by participating in the sport and number of medals by participating in the sport and cultural activities

Mrs. U. A. Desai Mr. D. S. Ghutukade Mr. M. K. Mali Convener Co-ordinatar Organizing Secretary

Prof. (Dr.) V. S. Salunkhe Vice-Principal I/C Principal

#### **REGISTRATION FORM**

To. The Principal. Bharati Vidyapeeth's Matoshri Bayabai Sripatrao Kadam Kanya Mahavidyalaya, Kadegaon Dist. Sangli. 415 304

#### Sir,

This letter is to express my desire to attend the National Conference on "Creative Writing in Marathi, HIndi & English." to be held on 18" May 2022

1.	Name of the Participant	:
2.	Qualification	:
З.	Designation	
4.	Subject	
5.	Specialization	:
6.	Name of the College	
7.	Mobile No.	1
8.	E-mail Address	t
9.	Registration Fee : (Faculty	- Rs. 200/- Student - Rs100/

(To be paid in cash at the time of registration) Your's sincerely

#### Date

Signature of the Participant

N. B. : Xerox copy of registration form will be accepted

### **Inauguration of National Conference and Felicitation**



### Keynote Address by Shri Vaijanath Mahajan





#### First Session Speech by Shri Vasant Keshav Patil

### Second Session Speech by Dr. Anil Gavali





#### Third Session Speech by Dr. Raghunath Kadakane

#### Writer Shri Ravi Rajmane



### Writer shri Dayasagar Banne



#### Writer Dr. Krishna Bhawari



### Principal Address by Dr. V Y Kadam



### Vote of Thanks by Vice Principal, Dr. V S Salunkhe



#### **Newspaper Cuttings**

### **Daily Tarunbharat**

# कडेगाव कन्या महाविद्यालयात सर्जनशील लेखनावर राष्ट्रीय परिषद

#### कडेगाव / प्रतिनिधी

बयाबाई श्रीपतराव कदम कन्या महाविद्यालय, कडेगाव वेथे बुधवार दि. १८ रोजी मराठी, हिंदी आणि उपस्थित होते. इंग्लिश भाषेतील सर्जनशील लेखन विद्यापीठाचे विभागीय संचालक डॉ. यांनी बीजभाषण केले. यावेळी महाविद्यालयाचे प्रभारी प्राचार्य

अध्यक्षस्थानी होते तर, व्यासपीठावर भारती विद्यापीठाच्या मातोश्री महाविद्यालयाचे उपप्राचार्य डॉ. व्ही. एस. साळुंखे, ज्येष्ठ साहित्यिक वसंत केशव पाटील, डॉ. अनिल गवळी

आपल्या भाषणात वैजनाथ यावर राष्ट्रीय परिषद झाली, या महाजन यांनी सर्जनशील साहित्य राष्ट्रीय परिषदेचे उद्घाटन भारती आधुनिक काळात कसे गरजेचे आहे याविषयी मार्गदर्शन केले. आपल्या एच. एम. कदम यांच्याहस्ते झाले. अध्यक्षीय भाषणात महाविद्यालयाचे ज्येष्ठ साहित्यिक वैजनाथ महाजन प्रभारी प्राचार्य डॉ. व्ही. वाय. कदम यांनी या परिषद आयोजनचा हेत् स्पष्ट केला आणि साहित्व हा समाजमनाचा डॉ. व्ही. वाय. कदम समारंभाच्या आरसा आहे, असे सॉगितले.



कडेगाव : येथे राष्ट्रीय परिषदेत मार्गदर्शन करताना प्रा. वैजनाथ महाजन, व्यासपीठावर मान्यवर,

पुरस्कारप्राप्त लेखक वसंत केशव भूमिका याविषयी मार्गदर्शन केले.

या राष्ट्रीय परिषदेमधील पाटील यांनी सर्जनशील लेखनाचे पहिल्या सन्नामध्ये साहित्य अकादमी विविध पैल् आणि नवीन लेखकांची

वाविषयी माहिती सांगितली. परिषदेच्या तिसऱ्या सत्रामध्ये राजाराम कॉलेज, कोल्हापुर येथील इंग्लिश विभाग प्रमुख डॉ. रघुनाथ कडाकणे यांनी सर्जनशील लेखनाची प्रक्रिया विशद केली. तद्नंतर लेखक रवि राजमाने, दयासागर बन्ने आणि डॉ. कृष्णा भवारी यांनी त्यांचे लेखन अनुभव सांगितले. प्रभारी प्राचार्य बी. बी. पवार प्रमुख पाहणे होते तर महाविद्यालयाचे प्राचार्य डॉ. की. वार. कदम अध्यक्षस्थानी होते. स्वागत व प्रास्ताविक उपप्राचार्य

त्यानंतर डॉ. अनिल गवळी यांनी डॉ. व्ही. एस. साळुंखे यांनी केले सर्जनशील साहित्य तंत्र आणि मंत्र तर डॉ. सविता माळी यांनी आभार मानले.

राष्टीय परिषदेसाठी उज्चला देसाई मराठी विभाग समन्वयक, प्रा. धनंजय घुटुकडे हिंदी विभाग समन्वयक आणि इंग्लिश विभाग प्रमुख महेश माळी हे शहर परिषदेचे सचिव होते. या राष्ट्रीय परिषदेसाठी कोल्हापुर, सांगली, सातारा, पुणे वेथून १०० हून अधिक विद्यार्थी आणि प्राध्यापक उपस्थित होते. महाविद्यालयामधील प्राध्यापक आणि विद्यार्थी, विद्यार्थिनी उपस्थित होते.





## **BRIEF REPORT OF THE CONFERENECE**

#### **National Conference on**

#### CREATIVE WRITING IN MARATHI, HINDI AND ENGLISH

## 18<sup>th</sup> May 2022

The Department of English in collaboration with Marathi and Hindi department organized National Conference on "Creative Writing in Marathi, Hindi and English" on 18<sup>th</sup> May 2022 inviting experts and delegates in the field of English, Marathi and Hindi Language and Literature at Bharati Vidyapeeth's Matoshri Bayabai Shripatrao Kadam Kanya Mahavidyalaya, Kadegaon , Dist-Sangli. It was inaugurated in the auspicious hands of Dr. H.M. Kadam, Regional Director, Bharati Vidyapeeth, Sangli. Well known writer Shri Vaijnath Mahajan was the chief guest and Keynote speaker of this function. This function was presiding by Principal of our college Dr. V Y Kadam. About 90 delegates and Research Student from different parts of Maharashtra were participated in the conference.

After felicitation and formal inaugural function of the Conference, Shri Vaijnath Mahajan in his Keynote address pointed out various issues related to Creative writing. In presidential address, Dr. V Y Kadam shared his views on Creative writing in Marathi, Hindi and English and its relevance to the society. In the **First session**, Shri Vasant Keshav Patil, Sahitya Akademi Award winning writer, talked on creative process and how reading is important for this. In the **Second Session**, Anil Gavali talked on writer and his creative process. In the **Third session** Dr. Raghunath Kadakane, Head and Professor in English, Rajaram College, and Kolhapur speak about the steps of creative process.

At evening in Fourth Session -**Writer's Experience** the writers Shri. Dayasagar Banne, Shri Ravi Rajmane and Dr. Krishna Bhawari shared their writing experience. They told how they started to write and become writer. This session is followed by discussion among the participant's ad delegates.

The material provided by the expert was circulated to all participants. The conference ended with the Valedictory function and Chief Guest for Valedictory function was Mr. B B Pawar, Principal of Arts and Commerce College, Kadepur. The function presided by Prin. Dr. V Y kadam. He delivered valedictory address and all participants enjoyed scholarly speech and satisfied. The whole conference was found to be full successful and its objectives are fulfilled. We are very much thankful to the all Resource persons and participants



Mr. M. K. Mali Organizing Secretary I/c.IPhiophal B.V.M.B.S.K. Kanya Mahavidyalaya, Kadegaon, Dist. Sangii

Dr. V Y Kadam

I/C Principal