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B.A. (Part - III) (Semester - VI) (CBCS)**Examination, April - 2024****ENGLISH (DSE-E139)****English Novel (Special Paper - XV)****\Sub. Code : 75734 / 80034****Day and Date : Monday, 01-04-2024****Total Marks : 40****Time : 02.30 p.m. to 04.30 p.m.****Instruction : 1) All questions are compulsory.****2) Figures to the right indicate full marks.****Q.1) A) Rewrite the following statements by choosing correct alternative given below : [4]**

i) The guide is written in the year

- a) 1980 b) 1958
c) 1950 d) 1960

ii) is the name of Rosie's husband.

- a) Raju b) Marco
c) Velan d) Gaffur

iii) reduces the ideals of Animalism to the phrase "Four legs good, two legs bad".

- a) Snowball b) Napoleon
c) Squealer d) Boxer

iv) Animal farm was previously known as when Mr. Jones was in charge.

- a) Communal farm b) Worthington's farm
c) Manor farm d) Slaughter house farm

B) Answer the following questions in one word/phrase/sentence each. [4]

- i) What is Rosie's new name as a dancer?
- ii) What is name of Raju's hometown?
- iii) What character in animal farm represents Karl Marx?
- iv) Why does Napoleon change the seven commandments?

Q.2) Answer the following questions in about 250-300 words. [10]

A) Write a detailed note on the Psychological novel.

OR

B) Write a detailed note on the Satirical novel and its types.

Q.3) Answer the following questions in about 250-300 words. [10]

A) Discuss the theme of transformation and redemption in R. K. Narayan, "The Guide".

OR

B) Discuss "Animal Farm" as a political satire.

Q.4) Write short notes in about 100-150 words. (Any three) [12]

A) Significance of the title "The Guide" by R. K. Narayan.

B) Character sketch of Napoleon in Animal Farm.

C) Characteristics of Historical Novels.

D) Types of Epistolary Novels.

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B.A. (PART-III) (SEMESTER-VI)**EXAMINATION, APRIL 2024****English (Language & Linguistics) (Paper - XVI)****Sub. Code : 75735/80035****Day and Date : Tuesday, 02-04-2024****Total Marks : 40****Time : 02.30 p.m. to 04.30 p.m.**

- Instructions :** 1) **All questions are compulsory.**
2) **Figures to the right indicate full marks.**

Q1) A) Identify the clause elements of any four of the following sentences in terms of S,P,O,C,A. [4]

- i) He sounded very energetic.
- ii) The results will be declared next month.
- iii) His father was reading a novel.
- iv) The students gave the teachers respect.
- v) The principal put the pen in his pocket.
- vi) That lady has been working in the university library for last ten years.

B) Rewrite the following sentences as directed (any four) [4]

- i) I am a teacher. (Add a tag-question)
- ii) Nobody was around. (Rewrite the sentence using 'there')
- iii) It is easy to speak English. (Rewrite the sentence beginning with the underlined phrase.)
- iv) You will complete the projects in time. (Make it imperative)
- v) They can fish. (Make it a Y/N interrogative)
- vi) That he is a genius is well known, (Transpose 'That-clause') to the end and rewrite the sentence.

Q2) A) Write short notes on the following (any two).

- i) Head of Noun Phrase.
- ii) Main and subordinate phrases.
- iii) Subject-Predicator Concord.
- iv) Complex sentences.

B) Give form and function labels to the underlined phrases in any four of the following sentences. [4]

- i) He encountered a terrible tiger.
- ii) The police could have arrested the tall man.
- iii) His mother was too busy.
- iv) They visit the earth quite often.
- v) Her cat sleeps on the roof of his house.
- vi) Rohit's shirt has four pockets.

Q3) A) Write short notes on the following (any two).

[10]

- i) Function of subordinate clause.
- ii) Tensed (Finite) noun clauses.
- iii) Tenseless (Non-finite) relative clauses.
- iv) Co-ordination.

B) Identify the subordinate clauses in any four of the following sentences and state their form and function: [4]

- i) She knows what he likes.
- ii) When they had come in India, they had nothing.
- iii) The man who is standing in the corner is my teacher.
- iv) Rohit is not so rich as his friends think.
- v) The teacher was astonished at what he heard.
- vi) She wants to buy a washing machine.

Q4) Rewrite the following sentences as directed (any four).

- i) She loves ice-cream. (Rewrite the sentence using OSP construction)
 - ii) Rekha had sent Raju a message. (Substitute prepositional phrase for indirect object)
 - iii) A meeting of all the students was organized. (Postpone the post-modifier).
 - iv) How mysterious is the Indian History! (Make a declarative clause)
 - v) The officer told the secretary to type a letter. (Make a passive)
 - vi) Her father was writing **a novel**. (Focus the underlined element using 'Cleft clause')
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B.A. (Part-III) (Semester-VI) (CBCS)**Examination, March 2024.****ENGLISH (Paper-XII) DSE - E 136****Introduction to Literary Criticism****Sub. Code : 75731/80031****Day and Date: Tuesday, 26-03-2024****Total Marks: 40****Time: 2.30 p.m. to 4.30 p.m.**

- Instructions:**
- 1) ALL questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 a) Rewrite the following sentences by choosing the correct alternative. (4)

- i) Wordsworth's theory of poetic diction is merely a reaction against theory of poetic diction.
- (A) Classical (B) Elizabethan
(C) Modern (D) Neo Classical
- ii) According to T. S. Eliot "Poetry is not a turning loose of but an escape from emotion; it is not the expression of personality but an escape from personality."
- (A) emotion (B) feelings
(C) thoughts (D) spontaneous
- iii) According to Matthew Arnold, are the great English poets.
- (A) Milton and Shakespeare (B) Dryden and Pope
(C) Keats and Byron (D) None of these
- iv) William Wordsworth propounded his views on poetry, its nature and functions and the qualification of a true poet in his
- (A) Preface to Lyrical Ballads (B) Lucy Poems
(C) Daffodils (D) Tintern Abbey

b) Answer the following questions in one word/phrase/sentence each. (4)

- i) How does Wordsworth define poetry?
- ii) Who wrote the critical essay *The Study of Poetry*?
- iii) What is touchstone?
- iv) Who is the writer of *Traditional and Individual Talent*?

Q.2 Answer the following questions in about 250-300 words. (10)

- a) Comment on William Wordsworth's concept of poetry and the process of poetic composition.

OR

- b) Point out the importance and limitations of Matthew Arnold's Touchstone method.

Q.3 Answer the following questions in about 250-300 words. (10)

- a) Comment on the relationship between 'Tradition' and 'Individual Talent' as explained by the poet T. S. Eliot in his essay *Tradition and Individual Talent*.

OR

- b) Write a detailed note on the themes of poetry as discussed by William Wordsworth in his *Preface to Lyrical Ballads*.

Q.4 Write a critical appreciation of the following poem with the help of the questions given below. (12)

Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky;
The dew shall weep thy fall to-night,
For thou must die.

Sweet rose, whose hue angry and brave
Bids the rash gazer wipe his eye;
Thy root is ever in its grave,
And thou must die.

Sweet spring, full of sweet days and roses,
A box where sweets compacted lie;
My music shows ye have your closes,
And all must die.

Only a sweet and virtuous soul,
Like season'd timber, never gives;
But though the whole world turn to coal,
Then chiefly lives.

- 1) What is the theme of the poem?
 - 2) What are the 'mortal things' mentioned in the poem?
 - 3) Comment on the images from nature used in the poem.
 - 4) Comment on the figures of speech and rhyme scheme used in the poem.
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B.A. (Part - III) SEMESTER - VI, (CBCS)**Examination, March - 2024****ENGLISH POETRY (CBCS)****Discipline Specific Elective (Paper - XIII) (DSE - E137)****Sub. Code : 75732 / 80032****Day and Date : Wednesday, 27-03-2024****Total Marks : 40****Time : 2.30 p.m. to 4.30 p.m.****Instructions : 1) All questions are compulsory.****2) Figures to the right indicate full marks.****Q1. A) Choose and Write Correct alternative from the following.****(4)**

- i) The Lady of Shalott all day to be happy.
- a) weaves pictures on loom b) bakes bread in the oven
- c) writes a diary d) paints pictures on paper
- ii) painted the portrait of the Duchess in 'My Last Duchess'
- a) Caravaggio b) Michelangelo
- c) Fra Pandolf d) Giovanni Bellini
- iii) Maud Gonne in the poem, 'No Second Troy' is compared to
- a) Margaret b) Jane
- c) Helen d) Isabella
- iv) In the poem, 'The Hollow Men', "Shape without , shade without color".
- a) force b) form
- c) motion d) size

B) Answer the following questions in one word / phrase / sentence each.**(4)**

- a) Who is the black sheep of Professor's family?
- b) How many cows drown into the flood in A.K.Ramanujan's 'A River'?

- c) What is the major theme of the poem, 'Tonight I Can Write'?
- d) How many times the poet repeats the word, 'noon' in the poem, 'A Hot Noon in Malabar'?

Q2) Answer the following questions in about 250 - 300 words. (10)

- a) Write a critical essay on the characteristic features of Victorian Poetry and discuss the major poets of the age.

OR

- b) What are the thematic concerns of Modern Indian English Poetry? Illustrate your answer with the examples from the poems prescribed to you.

Q3) Answer the following questions in about 250 - 300 words. (10)

- a) Write a critical analysis of the poem, 'My Last Duchess' and elaborate it as a Victorian poem.

OR

- b) What are the major themes of T.S. Eliot's The Hollow Men?

Q4) Write Short Notes in about 100 - 150 words each (any three) (12)

- a) Symbolism in 'The Lady of Shallott'
 - b) Significance of the title 'A River'
 - c) Characteristic features of Modern English Poetry
 - d) Dramatic Monologue
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B.A. Part-III (Semester-VI)**Examination, March 2024.****ENGLISH (Special Paper - XIV)****DSE-E-138: ENGLISH DRAMA****Sub. Code : 75733/80033****Day and Date: Thursday, 28-03-2024****Total Marks: 40****Time: 2.30 p.m. to 4.30 p.m.**

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 a) Complete the following sentences by choosing the correct alternative. (4)

- 1) *Nagmandala* was basically a play.
(A) Marathi (B) Kannada
(C) Telugu (D) Bengali
- 2) ordeal proves the chastity of Rani.
(A) Walking through fire (B) Taking poison
(C) Snake catching (D) Putting hand in boiled oil
- 3) Om gets job at the
(A) International company (B) Inter zone services
(C) Inter communication services (D) Inter planta services
- 4) For Ma, is an angel.
(A) Ginni (B) Om
(C) Jaya (D) Jeetu

b) Answer the following questions in one word/phrase/sentence each. (4)

- 1) To whom does Appanna daily visit?
- 2) Who is attracted towards Rani with the magical power of roots?
- 3) Who is Jaya?
- 4) Who is the neighbor of Om?

Q.2 Answer the following question in about 250-300 words. (10)

- 1) Discuss in detail the types of Drama.

OR

- 2) Write a detailed note on Comedy as a form of Drama.

Q.3 Answer the following question in about 250-300 words. (10)

- 1) Explain Man-Woman relationship in the play *Nagmandala*.

OR

- 2) Attempt the character sketch of Om Prakash.

Q.4 Write short notes in about 100-150 words each. (3 out of 4) (12)

- 1) Sentimental Comedy
 - 2) Jaya
 - 3) Rani
 - 4) Elements of Drama
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B.A. (Part-III) (Semester-VI) (CBCS)**Examination, March 2024.****Ability Enhancement Compulsory Course (AECC-6)****English for Communication (English Compulsory) (Paper-F)****Sub. Code : 75702/80012****Day and Date: Saturday, 30-03-2024****Total Marks: 40****Time: 02.30 p.m. to 04.30 p.m.**

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 a) Rewrite the following sentences by choosing the correct alternatives given below. (3)

- 1) Skavinski was very much accustomed to
(A) disappointments (B) happiness
(C) rest (D) failure
- 2) The king promised the that he would restore his property.
(A) soldier (B) hermit
(C) wounded man (D) none of these
- 3) The Aborigines were and gatherers.
(A) teachers (B) priests
(C) hunters (D) businessmen

b) Answer the following questions in one word or phrase or a sentence each. (3)

- 1) To whom did the king decide to consult to get answers to his questions?
- 2) How much does the boy charge for shoe shine?
- 3) What does the drum symbolize?

Q.2 a) Answer the following questions in 3-4 sentences each. (2 out of 3) (4)

- 1) Which jobs did Skavinski undertake?
- 2) In what way is the boy different from other shoe-shine boys?
- 3) How does the poetess describe the distorted bodies of the soldiers?

b) Write a short note on the following in about 7-8 sentences. (1 out of 2) (4)

- 1) The Hermit
- 2) The Bora Ring ritual

c) Give synonyms of the following words. (2)

- 1) persecute
- 2) rags

Q.3 a) Build up a short piece of group discussion on the following topic. (8)

Life without phone

OR

Effects of Television on youth

b) Read the passage given below and make notes using the flow chart method. (8)

Communication is the process of sending information from one person to other person. It is useful for sending and receiving messages. It is a two way means of exchanging information in the form of opinion, views and ideas between two or more than two persons. The cycle of communication works with the help of sender, message, coding, channel, decoding, receiver and feedback. In general, the communication is completed through spoken and written forms. Sometimes, there is the use of graphical representation in the process of communication.

In the cycle of communication, at first, the sender starts conversation. Further, the sender encodes messages and uses proper channel to send the

message. Here, the sender selects an appropriate channel like letter or email for sending messages. The selected medium for sending message is important in the communication. Further, the recipient receives the message and decodes it. After proper decoding and interpreting the message, the receiver sends feedback to the sender. When the sender receives the feedback, the cycle of communication is successfully completed.

OR

You are planning a family trip to your favourite place. Make notes of what you must do to get most out of this trip. Use the mind mapping technique for this purpose.

Q.4 Imagine yourself as the editor of an English newspaper published from Maharashtra. Write the concluding remark of the editorial on the death of a famous social worker. (8)

OR

You are working with a popular TV news channel in India. Prepare a script in English for compering a programme on 'Problems and Solutions to Unemployment in India.'
